

Robert Glick

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Education

- Ph.D. Literature and Creative Writing (Fiction), University of Utah, 2012
M.A. Creative Arts (Fiction), San Francisco State University, 1995 (Highest Honors)
B.A. English and Humanities (Dual Degree), University of California at Berkeley,
1991 (High Distinction in General Scholarship)

Dissertation

Transcendent Waste: Short Stories

Committee: Lance Olsen, Melanie Rae Thon, Scott Black, Kathryn Bond Stockton, Lisa
Henry Benham

Awards

- The Masters Review Anthology* (judged by Rebecca Makkai), Winner, 2018
Pushcart Prize Nomination (Contributing Editor Nomination), 2017
Snake Nation Press, Serena McDonald Kennedy Award, Finalist, 2017
The Journal/OSU Press, Non/Fiction Collection Prize, Finalist, 2017
Curbside Splendor Press, Wild Onion Novella Contest, Finalist, 2016
Press 53 Book Prize, Finalist, 2016
University of North Texas Press, Katherine Anne Porter Book Prize, Finalist, 2015
Pushcart Prize Nomination (Contributing Editor Nomination), 2015
The Masters Review Anthology, Semi-Finalist, 2015
New American Press, Book Contest, Semi-Finalist, 2014
Subito Press, Prose Contest, Finalist, 2014
Black Lawrence Press, The Hudson Prize, Semi-Finalist, 2014
New Ohio Review, Contest in Fiction (judged by Aimee Bender), Winner, 2014
Summer Literary Seminars, Center for Fiction Prize (judged by Dawn Raffel), Winner, 2014
Disquiet, Fiction Contest, Finalist, 2014
Miller Research Fellowship, Rochester Institute of Technology, 2014
Diagram, Essay Prize (judged by Ander Monson and Nicole Walker), Winner, 2013
Black Lawrence Press, St. Lawrence Book Award, Semi-Finalist, 2013
FC2, Ronald Sukenick Innovative Fiction Contest, Finalist, 2013
Dzanc Books, Short Story Collection Competition, Finalist, 2013
Faculty Development Grant, Rochester Institute of Technology, 2013
Steffensen Cannon Scholarship, University of Utah, 2011-12
Scowcroft Fiction Prize (judged by Joyelle McSweeney), Winner, University of Utah, 2011
Playboy, Fiction Contest, 3rd Place, 2011
Summer Literary Seminars, Unified Literary Contest, Finalist, 2011
Copper Nickel, Fiction Contest (judged by Ron Carlson), Winner, 2010

The Normal School, Normal Prize for Fiction (judged by Margot Livesey), Winner, 2010
Summer Literary Seminars, Unified Literary Contest, Finalist, 2010
New Orleans Review, Walker Percy Fiction Contest, Honorable Mention, 2010
Clarence Short Graduate Student Teaching Award, University of Utah, 2010
Ramona Cannon Award for Graduate Student Teaching Excellence, Nomination, 2010
College of Humanities Graduate Fellowship, University of Utah, 2007-11
Southern Indiana University, Mary C. Mohr Short Fiction Award, Finalist, 2009
American Short Fiction, Short Story Contest (judged by Sam Lipsyte), 2nd place, 2009
Vice Presidential Fellowship, University of Utah, 2007-09
Utah Writers Contest, Honorable Mention, 2008
Gulf Coast, Short Story Competition, Semi-Finalist, 2006
Passages North Waasmode Prize, Finalist, 2006
Abroad, Short Story Competition, Finalist, 2006
Summer Literary Seminars, Competition, Semi-Finalist, 2006
Pushcart Prize Nomination, 2006
Best of the Net Nomination, 2006
Mockingbird Poetry Competition, Winner, 1996
Student Fee IR Fund Grant, San Francisco State University, 1995
Student Scholarship, University of California at Berkeley, 1988-89

Publications

Book

Two Californias, short stories. C&R Press, 2019

Novella

“Failure Mechanism (Voicebox),” *The Seattle Review* Issue 9.1/9.2, 2017

Stories

“Questions for Anesthesiologists,” *The Masters Review Anthology* Volume 7, 2018
“The Last Remembered Intersection,” *The Los Angeles Review* Apr 2018, 2018
“Instar,” *The Collagist* Issue 76, 2015 [Pushcart Prize Nomination]
“The Undersized Negative,” *New Ohio Review* 16, 2014 [Winner, *New Ohio Review* Contest in Fiction]
“Three Options for a Successful Lunar Landing,” *Center for Fiction*, 2014 [Winner, Summer Literary Seminars, Center for Fiction Prize]
“Times Infinity,” *The Gettysburg Review* Issue 26.4, 2013
“Mermaid Anatomy,” *Notre Dame Review* Issue 34, 2012
“Goat Pharmacy,” *New Orleans Review* Volume 37, Issue 2, 2011 [Honorable Mention, *New Orleans Review* Walker Percy Fiction Contest]
“Exoskeletal,” *Bateau* Volume 4, Issue 2, 2011
“Strawbellies,” *The Tusculum Review* Volume 7, 2011
“Hotel Grand Abyss,” *Copper Nickel* 15, 2011 [Winner, *Copper Nickel* Fiction Prize]
“Southwest of Guadalajara,” *Denver Quarterly* Volume 45, Number 2, 2011
“In the Room / Memory Is / White,” *The Normal School* Volume 3, Issue 2, 2010 [Winner, *The Normal School* Normal Prize for Fiction]

“Glue Factory,” *Fourteen Hills* 16.2, 2010
“K/S” and “Stomachs of the Homeless,” *Black Warrior Review* 36.2, 2010
“Second City,” *Alaska Quarterly Review* Fall/Winter 2008, Volume 25 No. 3 & 4, 2008
“Release,” *Passages North* 28.1, 2007 [Finalist, 2006 *Passages North* Waasmode Prize]
“Self Portrait with Smoke,” *Versal* Volume 4, 2006

Creative Nonfiction

“shrinking the monster,” *Diagram* 14.2, 2014 [Winner, 2013 *Diagram* Essay Prize]
“Brewing Up Controversy in Pilsen,” *Travelers’ Tales Prague and the Czech Republic: True Stories* ISBN 1932361332, 2006

Poetry

“Flicker Astrous,” *decomp* Feb 2017, 2017
“Sources of Fascination” and “Stroma,” *South Dakota Review* Issue 50, 2013
“An Imaginary History of Performance #3: white glove,” [*PANK*] Issue 8.3, 2013
“M- and U- Walking the Great Wall,” *Whiskey Island* 60, 2011
“Them!” and “An Imaginary History of Performance #2: piano roll,” *eleven eleven* Issue 11, 2011
“How to Wash,” *The Cincinnati Review* 8.1, 2011
“Kraal,” *The Laurel Review* Volume 44, Number 2, 2010
“The Rabbi,” *Blue Earth Review* Volume 8, Issue 2, 2010
“Amber,” “In the Eye of the Beholder,” “Extrapolating a Corpse,” *Triplopia* Volume 5, Issue 1, 2006 [Pushcart Prize Nomination]
“On the Museum’s Ruins” and “The Distance Between Gulbeniski and Encino is the Distance Between Assimilation and Holocaust,” *European Judaism* Volume 36, Number 2, 2003
“letters to Paik/unsent,” *Mockingbird* Volume 3, Number 1, 1996 [Winner, *Mockingbird* Poetry Contest]
“Programming Emily,” *Poetry Motel*, 1996
“Grandma’s Momentary Transgression,” *Berkeley Poetry Review* Volume 26, 1992
“Bloodlines,” “3/10/90,” “Changing of the Guard,” *Byzantium* Volume 6, 1991

Book Reviews (Peer-Reviewed)

Some Versions of the Ice by Adam Tipps Weinstein, *The Pleiades Book Review* 14.1, 2017
In a World Without Dragons: Violence and its Safety Valves, *The Pleiades Book Review* 13.1, 2015
A Tendency to be Gone by Pamela Ryder, *American Book Review* Jan/Feb 2013, 2013
Kind One (collaborative review / interview with Anne Royston) by Laird Hunt, *Quarterly West* 77, 2012
Dreams of Molly by Jonathan Baumbach, *Review of Contemporary Fiction* Spring 2012, 2012
Drain by Davis Schneiderman, *American Book Review* Nov/Dec 2010, 2010
Under the Dome: Walks with Paul Celan by Jean Daive, *Review of Contemporary Fiction* Spring 2010, 2010
Smoke by Chuck Richardson, *American Book Review* Mar/April 2010, 2010
Last Days by Brian Evenson, *American Book Review* May/June 2009, 2009
Meat Eaters & Plant Eaters by Jessica Treat, *Review of Contemporary Fiction* Summer 2009,

2009

Creamy Bullets by Kevin Sampsell, *American Book Review* Jan/Feb 2009, 2009

'/() (apostrophe/parenthesis) by Frederick Mark Kramer, *American Book Review* July/Aug 2008, 2008

Writing Commissions for Classical Music/Opera

"BitterSweet," *Terri Hron*, 2013

"Making Kingdom," *Rara Avis*, 2008

"Second City," *Hexnut*, 2007

"Day of Two Noons," *Laura Carmichael and Silvia Matheus*, 2001

Text-Based Performance Art

"Eliza," duo performance with Robbie Shaw, performed at *Works Gallery*, San Jose, CA and *Luna Sea*, San Francisco, CA, 1997-98

"The World According to Steven Spielberg," solo performance, performed at the *Jewish Synagogue*, Plzen, Czech Republic, *Southern Exposure*, San Francisco, CA, and *Collision*, San Francisco, CA, 1996

"Fever Journals," solo performance, performed at *848 Community Art Space*, San Francisco, CA, and *Climate Theater*, San Francisco, CA, 1995

"Arguments for Bodilessness," solo performance, performed at *San Francisco State University*, San Francisco, CA, 1995

Work in Progress

The Paradox of Wonder Woman's Airplane, a novel. Rough draft completed. The published stories "Questions for Anesthesiologists," "Instar," "The Undersized Negative," "Three Options for a Successful Lunar Landing," and "The Last Remembered Intersection," as well as the poem "Flicker Astrous," are standalone sections from this novel. 2014-

Invited Talks

"Opportunity Spaces: The Poetics of Detail," Chautauqua Institution Literary Arts Program, Chautauqua, NY, 2019

"*The Paradox of Wonder Woman's Airplane* and the Transmedial Novel," University of Coimbra, Materialidades da Literatura Program, Coimbra, Portugal, 2018

"Alternative Transmedias in *The Paradox of Wonder Woman's Airplane*," Stan McKenzie Salon Series, Rochester, NY 2018

"The Debris Collector's Costume: Reading Digital Literature," Finger Lakes Community College ComiCon, Canandaigua, NY, 2016

"The Paradox of Wonderwoman's Airplane (and its Contents)," Université Paris 8, Paris, France, 2016

"An Introduction to E-Lit," Hard Coded Humanities, Rochester, NY, 2016

Conference Presentations

"Publishing Poems, Stories, and Essays," The Ladder Conference, Rochester, NY, 2019

"J.R. Carpenter's Etheric Ocean, Depth Submersion/Subversion, and the Trans-Application

Model,” Electronic Literature Organization (ELO) Conference, Porto, Portugal, 2017
 ELO Conference, Porto, Portugal, 2017 (panel moderator)
 “The Hybrid Form,” Northeast Modern Language Association (NeMLA) Conference, Baltimore, MD, 2017
 “*Gone Home*: The (Dis)Enchantment of the Mundane,” RIT Digital Humanities Critical Game Studies Series, Rochester, NY, 2016
 ELO Conference, Victoria, BC, Canada, 2016 (panel moderator)
 “Computers in my Classes: A Pedagogy Round-Table on Workshopping (with) the Digital,” Association of Writers & Writing Programs (AWP) Conference, Minneapolis, MN, 2015
 “Re-Thinking the Creative Writing Workshop,” NeMLA Conference, Harrisburg, PA, 2014
 “Digital Interventions: Crossing the Critical/Creative Divide,” &Now Festival, Boulder, CO, 2013
 “Beyond Ekphrasis: The Pedagogy and Practice of Other Art Forms in the Creative Writing Classroom,” AWP Conference, Boston, MA, 2013
 “Ocular Oulipo: The Exercise of Constraint in Matthew Barney’s ‘Drawing Restraint’,” &Now Festival, Paris, France, 2012
 “Limit Texts: The Rhyme and Rhizome of Innovation,” &Now Festival, San Diego, CA, 2011
 “New Languages for New Realities: Literature, Poetry, Hypertext,” American Association for the Advancement of Science (AAAS) Pacific Division Conference, San Diego, CA, 2011
 “Beyond ‘First compliment, then criticize’: Teaching Students How To Be Better Workshoppers,” AWP Conference, Denver, CO, 2010
 “The Art of the Ineffable: Writing Silence into your Prose,” AWP Conference, Chicago, IL, 2009

Public Readings

Writers & Books, Rochester, NY, 2020
 Fuego, Rochester, NY, 2020
 Buffalo Street Books, Ithaca, NY, 2019
 C&R Press Spontaneous Reading Series, NY, 2019
 Saltonstall Foundation for the Arts, NY, 2019
 Chautauqua Institution, Chautauqua, NY, 2019
 C&R Press AWP Reading, Portland, OR, 2019
 Fringe Festival, Rochester, NY, 2013-14, 2017
 Speak Easy Series, Rochester, NY, 2017
 Blood Market, Salt Lake City, UT, 2015
 RIT Undergraduate/Faculty Reading Series, Rochester, NY, 2013-14
 The Yards, Rochester, NY, 2014
 Smash Collective, Cavtat, Croatia, 2014
 Visual Studies Workshop PubFair, Rochester, NY, 2013
 Taproom Reading Series, Lawrence, KS, 2013
 Guest Writers Series, Salt Lake City, UT, 2011
 Copper Nickel AWP Reading, Washington, DC, 2011
 City Arts and Letters, Salt Lake City, UT, 2011
 Huiz van de Poezie, Utrecht, The Netherlands, 2010
 Working Dog Reading Series, Salt Lake City, UT, 2008-10
 City Arts and Letters, Salt Lake City, UT, 2009

Beat Street, Berlin, Germany, 2008
NYWeek Festival, US Embassy, Zagreb, Croatia, 2006
Checkpoint 6: Bordercrossing Berlin, Berlin, Germany, 2006

Contribution to Profession

Contest Judge	University of San Diego, Lindsay J. Cropper Center Undergraduate Creative Writing Contest, 2020
Faculty Advisor	<i>gl-ph</i> , Rochester Institute of Technology, 2018-
Advisory Board	<i>New Horizons in Electronic Literature</i> , Bloomsbury Publishing, 2017-
Faculty Advisor	<i>Signatures</i> , Rochester Institute of Technology, 2012-
Coeditor	<i>Versal</i> , Amsterdam, The Netherlands, 2005-18
Editor	<i>Byzantium</i> , University of California at Berkeley, Berkeley, CA, 1990-91

Teaching Experience

Associate Professor	Rochester Institute of Technology, Rochester, NY, 2018-
Assistant Professor	Rochester Institute of Technology, Rochester, NY, 2012-18
Visiting Assistant Professor	University of Kansas, Lawrence, KS, 2012
Graduate Instructor	University of Utah, Salt Lake City, UT, 2009-11
Instructor	wordsinhere, Amsterdam, The Netherlands, 2005-07
Lecturer	San Francisco State University, San Francisco, CA, 2002
Graduate Assistant	San Francisco State University, San Francisco, CA, 1996

Courses Taught-Graduate

University of Kansas

Fiction Workshop
Poetry Workshop

San Francisco State University

New Media Theory and Practice

Courses Taught-Undergraduate

Rochester Institute of Technology

Upper Division

Advanced Topics in Creative Writing (5)
 Experimental Fiction (4)
 Text/Image (1)

Lower Division

Arts of Expression: Zombies
Digital Literature (5)
Introduction to Creative Writing (5)
Digital Creative Writing Workshop (3)

Fiction Workshop (8)

University of Utah

Lower Division

Freshman Composition (Rhetoric and Writing) (3)

Global/Transnational Literature

Introduction to Creative Writing

Fiction Workshop

Courses Taught-Community

Writers & Books, Rochester, NY, 2020

Chautauqua Institution, Summer Literary Arts Program, Chautauqua, NY, 2019

wordsinhere, Amsterdam, The Netherlands, 2003-05

Service

College of Liberal Arts

Miller Fellowship Committee, 2018-19

Agenda Committee, 2016-18

Department of English

Poetry Search Committee, 2018-19

Web Administrator, 2012-19

Reader, Kearsse Awards, 2018

Chair, English Degree Concept Paper Committee, 2017

The Future of English Committee, 2016

Curriculum Committee, 2015-18

Advisor, Creative Writing Minor, 2013-

Reader, Creative Writing Awards, 2013-

Organizer, Department of English Undergraduate/Faculty Reading Series, 2013-

Chair, Digital Media Search Committee, 2013

Creative Writing Working Group, 2012-

Digital Literature and Comparative Media Subcommittee, 2012-

Internal Affiliations

Digital Humanities & Social Sciences Program, 2016-

Medial, Arts, Games, Interaction, and Creativity Center (MAGIC), 2015-

Residencies

MacDowell, 2020

Saltonstall Foundation for the Arts, 2019

MacDowell, 2015

Ucross Foundation, 2015

Vermont Studio Center, 1999

Professional Affiliations

Electronic Literature Organization (ELO), 2014-

Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC), 2014-

Modern Language Association (MLA), 2012-

Association of Writers and Writing Programs (AWP), 2012-

M.F.A. Committees

Iris Moulton, Daniel Rolf

Technical Writing and Information Technology

Senior Programmer/Writer - Backbase BV, Amsterdam, The Netherlands, 2006-07

Director of Information Services - Department of Anesthesia, UC San Francisco, San Francisco, CA, 2001-05, 1997-99

Senior Technical Consultant - Tridion BV, Amsterdam, The Netherlands, 2000-01

Systems Administrator - XChange Publishing Systems, San Francisco, CA, 1996-97

Platforms, Programming, Software

- **Operating Systems:** MacOS, Windows, UNIX
- **Programming and Scripting:** HTML, CSS, Javascript, VB, JSP, ASP, SQL, XML/XSL, Perl, shell scripting, PHP
- **Database:** SQL Server, MySQL, Filemaker, Access
- **Software:** Adobe Creative Suite

Languages

- English (native)
- Dutch (fluent)
- French (advanced)
- German (advanced reading, proficient speaking)
- Spanish (proficient reading, speaking)