

Robert Glick

Rochester Institute of Technology
Department of English
College of Liberal Arts
Bldg. 6, Room 2305
Rochester, NY 14623

rdglick@gmail.com
robert.glick@rit.edu
<http://www.robertglick.com>
801.928.4979

Education

- Ph.D. Literature and Creative Writing (Fiction), University of Utah, 2012
M.A. Creative Arts (Fiction), San Francisco State University, 1995 (Highest Honors)
B.A. English and Humanities (Dual Degree), University of California at Berkeley,
1991 (High Distinction in General Scholarship)

Dissertation

Transcendent Waste: Short Stories

Committee: Lance Olsen, Melanie Rae Thon, Scott Black, Kathryn Bond Stockton, Lisa
Henry Benham

Awards

- The Masters Review Anthology* (judged by Rebecca Makkai), Winner, 2018
Pushcart Prize Nomination (Contributing Editor Nomination), 2017
Snake Nation Press, Serena McDonald Kennedy Award, Finalist, 2017
The Journal/OSU Press, Non/Fiction Collection Prize, Finalist, 2017
Curbside Splendor Press, Wild Onion Novella Contest, Finalist, 2016
Press 53 Book Prize, Finalist, 2016
University of North Texas Press, Katherine Anne Porter Book Prize, Finalist, 2015
Pushcart Prize Nomination (Contributing Editor Nomination), 2015
The Masters Review Anthology, Semi-Finalist, 2015
New American Press, Book Contest, Semi-Finalist, 2014
Subito Press, Prose Contest, Finalist, 2014
Black Lawrence Press, The Hudson Prize, Semi-Finalist, 2014
New Ohio Review, Contest in Fiction (judged by Aimee Bender), Winner, 2014
Summer Literary Seminars, Center for Fiction Prize (judged by Dawn Raffel), Winner, 2014
Disquiet, Fiction Contest, Finalist, 2014
Miller Research Fellowship, Rochester Institute of Technology, 2014
Diagram, Essay Prize (judged by Ander Monson and Nicole Walker), Winner, 2013
Black Lawrence Press, St. Lawrence Book Award, Semi-Finalist, 2013
FC2, Ronald Sukenick Innovative Fiction Contest, Finalist, 2013
Dzanc Books, Short Story Collection Competition, Finalist, 2013
Faculty Development Grant, Rochester Institute of Technology, 2013
Steffensen Cannon Scholarship, University of Utah, 2011-12
Scowcroft Fiction Prize (judged by Joyelle McSweeney), Winner, University of Utah, 2011
Playboy, Fiction Contest, 3rd Place, 2011
Summer Literary Seminars, Unified Literary Contest, Finalist, 2011
Copper Nickel, Fiction Contest (judged by Ron Carlson), Winner, 2010

The Normal School, Normal Prize for Fiction (judged by Margot Livesey), Winner, 2010
Summer Literary Seminars, Unified Literary Contest, Finalist, 2010
New Orleans Review, Walker Percy Fiction Contest, Honorable Mention, 2010
Clarence Short Graduate Student Teaching Award, University of Utah, 2010
Ramona Cannon Award for Graduate Student Teaching Excellence, Nomination, 2010
College of Humanities Graduate Fellowship, University of Utah, 2007-11
Southern Indiana University, Mary C. Mohr Short Fiction Award, Finalist, 2009
American Short Fiction, Short Story Contest (judged by Sam Lipsyte), 2nd place, 2009
Vice Presidential Fellowship, University of Utah, 2007-09
Utah Writers Contest, Honorable Mention, 2008
Gulf Coast, Short Story Competition, Semi-Finalist, 2006
Passages North Waasmode Prize, Finalist, 2006
Abroad, Short Story Competition, Finalist, 2006
Summer Literary Seminars, Competition, Semi-Finalist, 2006
Pushcart Prize Nomination, 2006
Best of the Net Nomination, 2006
Mockingbird Poetry Competition, Winner, 1996
Student Fee IR Fund Grant, San Francisco State University, 1995
Student Scholarship, University of California at Berkeley, 1988-89

Publications

Book

Two Californias, short stories. C&R Press, forthcoming Spring 2019

Novella

"Failure Mechanism (Voicebox)," *The Seattle Review* Issue 9.1/9.2, 2017

Stories

"Questions for Anesthesiologists," *The Masters Review Anthology* Volume 7, forthcoming 2018
"The Last Remembered Intersection," *The Los Angeles Review* Apr 2018, 2018
"Instar," *The Collagist* Issue 76, 2015 [Pushcart Prize Nomination]
"The Undersized Negative," *New Ohio Review* 16, 2014 [Winner, *New Ohio Review* Contest in Fiction]
"Three Options for a Successful Lunar Landing," *Center for Fiction*, 2014 [Winner, Summer Literary Seminars, Center for Fiction Prize]
"Times Infinity," *The Gettysburg Review* Issue 26.4, 2013
"Mermaid Anatomy," *Notre Dame Review* Issue 34, 2012
"Goat Pharmacy," *New Orleans Review* Volume 37, Issue 2, 2011 [Honorable Mention, *New Orleans Review* Walker Percy Fiction Contest]
"Exoskeletal," *Bateau* Volume 4, Issue 2, 2011
"Strawbellies," *The Tusculum Review* Volume 7, 2011
"Hotel Grand Abyss," *Copper Nickel* 15, 2011 [Winner, *Copper Nickel* Fiction Prize]
"Southwest of Guadalajara," *Denver Quarterly* Volume 45, Number 2, 2011
"In the Room / Memory Is / White," *The Normal School* Volume 3, Issue 2, 2010 [Winner, *The Normal School* Normal Prize for Fiction]

“Glue Factory,” *Fourteen Hills* 16.2, 2010
“K/S” and “Stomachs of the Homeless,” *Black Warrior Review* 36.2, 2010
“Second City,” *Alaska Quarterly Review* Fall/Winter 2008, Volume 25 No. 3 & 4, 2008
“Release,” *Passages North* 28.1, 2007 [Finalist, 2006 *Passages North* Waasmode Prize]
“Self Portrait with Smoke,” *Versal* Volume 4, 2006

Creative Nonfiction

“shrinking the monster,” *Diagram* 14.2, 2014 [Winner, 2013 *Diagram* Essay Prize]
“Brewing Up Controversy in Pilsen,” *Travelers’ Tales Prague and the Czech Republic: True Stories* ISBN 1932361332, 2006

Poetry

“Flicker Astrous,” *decomp* Feb 2017, 2017
“Sources of Fascination” and “Stroma,” *South Dakota Review* Issue 50, 2013
“An Imaginary History of Performance #3: white glove,” *[PANK]* Issue 8.3, 2013
“M- and U- Walking the Great Wall,” *Whiskey Island* 60, 2011
“Them!” and “An Imaginary History of Performance #2: piano roll,” *eleven eleven* Issue 11, 2011
“How to Wash,” *The Cincinnati Review* 8.1, 2011
“Kraal,” *The Laurel Review* Volume 44, Number 2, 2010
“The Rabbi,” *Blue Earth Review* Volume 8, Issue 2, 2010
“Amber,” “In the Eye of the Beholder,” “Extrapolating a Corpse,” *Triplopia* Volume 5, Issue 1, 2006 [Pushcart Prize Nomination]
“On the Museum’s Ruins” and “The Distance Between Gulbeniski and Encino is the Distance Between Assimilation and Holocaust,” *European Judaism* Volume 36, Number 2, 2003
“letters to Paik/unsent,” *Mockingbird* Volume 3, Number 1, 1996 [Winner, *Mockingbird* Poetry Contest]
“Programming Emily,” *Poetry Motel*, 1996
“Grandma’s Momentary Transgression,” *Berkeley Poetry Review* Volume 26, 1992
“Bloodlines,” “3/10/90,” “Changing of the Guard,” *Byzantium* Volume 6, 1991

Book Reviews (Peer-Reviewed)

Some Versions of the Ice by Adam Tipps Weinstein, *The Pleiades Book Review* 14.1, 2017
In a World Without Dragons: Violence and its Safety Valves, *The Pleiades Book Review* 13.1, 2015
A Tendency to be Gone by Pamela Ryder, *American Book Review* Jan/Feb 2013, 2013
Kind One (collaborative review / interview with Anne Royston) by Laird Hunt, *Quarterly West* 77, 2012
Dreams of Molly by Jonathan Baumbach, *Review of Contemporary Fiction* Spring 2012, 2012
Drain by Davis Schneiderman, *American Book Review* Nov/Dec 2010, 2010
Under the Dome: Walks with Paul Celan by Jean Daive, *Review of Contemporary Fiction* Spring 2010, 2010
Smoke by Chuck Richardson, *American Book Review* Mar/April 2010, 2010
Last Days by Brian Evenson, *American Book Review* May/June 2009, 2009
Meat Eaters & Plant Eaters by Jessica Treat, *Review of Contemporary Fiction* Summer 2009,

2009

Creamy Bullets by Kevin Sampsell, *American Book Review* Jan/Feb 2009, 2009

'/() (apostrophe/parenthesis) by Frederick Mark Kramer, *American Book Review* July/Aug 2008, 2008

Writing Commissions for Classical Music/Opera

"BitterSweet," *Terri Hron*, 2013

"Making Kingdom," *Rara Avis*, 2008

"Second City," *Hexnut*, 2007

"Day of Two Noons," *Laura Carmichael and Silvia Matheus*, 2001

Text-Based Performance Art

"Eliza," duo performance with Robbie Shaw, performed at *Works Gallery*, San Jose, CA and *Luna Sea*, San Francisco, CA, 1997-98

"The World According to Steven Spielberg," solo performance, performed at the *Jewish Synagogue*, Plzen, Czech Republic, *Southern Exposure*, San Francisco, CA, and *Collision*, San Francisco, CA, 1996

"Fever Journals," solo performance, performed at *848 Community Art Space*, San Francisco, CA, and *Climate Theater*, San Francisco, CA, 1995

"Arguments for Bodilessness," solo performance, performed at *San Francisco State University*, San Francisco, CA, 1995

Work in Progress

The Paradox of Wonder Woman's Airplane, a novel. Rough draft completed. The published stories "Questions for Anesthesiologists," "Instar," "The Undersized Negative," "Three Options for a Successful Lunar Landing," and "The Last Remembered Intersection," as well as the poem "Flicker Astrous," are standalone sections from this novel. 2014-

Invited Talks

"Alternative Transmedias in *The Paradox of Wonder Woman's Airplane*," Stan McKenzie Salon Series, Rochester, 2018

"The Debris Collector's Costume: Reading Digital Literature," Finger Lakes Community College ComiCon, Canandaigua, NY, 2016

"The Paradox of Wonderwoman's Airplane (and its Contents)," Université Paris 8, Paris, France, 2016

"An Introduction to E-Lit," Hard Coded Humanities, Rochester, NY, 2016

Conference Presentations

"J.R. Carpenter's Etheric Ocean, Depth Submersion/Subversion, and the Trans-Application Model," Electronic Literature Organization (ELO) Conference, Porto, Portugal, 2017
ELO Conference, Porto, Portugal, 2017 (panel moderator)

"The Hybrid Form," Northeast Modern Language Association (NeMLA) Conference, Baltimore, MD, 2017

"*Gone Home*: The (Dis)Enchantment of the Mundane," RIT Digital Humanities Critical Game

Studies Series, Rochester, NY, 2016
 ELO Conference, Victoria, BC, Canada, 2016 (panel moderator)
 "Computers in my Classes: A Pedagogy Round-Table on Workshopping (with) the Digital,"
 Association of Writers & Writing Programs (AWP) Conference, Minneapolis, MN, 2015
 "Re-Thinking the Creative Writing Workshop," NeMLA Conference, Harrisburg, PA, 2014
 "Digital Interventions: Crossing the Critical/Creative Divide," &Now Festival, Boulder, CO,
 2013
 "Beyond Ekphrasis: The Pedagogy and Practice of Other Art Forms in the Creative Writing
 Classroom," AWP Conference, Boston, MA, 2013
 "Ocular Oulipo: The Exercise of Constraint in Matthew Barney's 'Drawing Restraint'," &Now
 Festival, Paris, France, 2012
 "Limit Texts: The Rhyme and Rhizome of Innovation," &Now Festival, San Diego, CA, 2011
 "New Languages for New Realities: Literature, Poetry, Hypertext," American Association for
 the Advancement of Science (AAAS) Pacific Division Conference, San Diego, CA, 2011
 "Beyond 'First compliment, then criticize': Teaching Students How To Be Better
 Workshoppers," AWP Conference, Denver, CO, 2010
 "The Art of the Ineffable: Writing Silence into your Prose," AWP Conference, Chicago, IL, 2009

Public Readings

Fringe Festival, Rochester, NY, 2013-14, 2017
 Speak Easy Series, Rochester, NY, 2017
 Blood Market, Salt Lake City, UT, 2015
 RIT Undergraduate/Faculty Reading Series, Rochester, NY, 2013-14
 The Yards, Rochester, NY, 2014
 Smash Collective, Cavtat, Croatia, 2014
 Visual Studies Workshop PubFair, Rochester, NY, 2013
 Taproom Reading Series, Lawrence, KS, 2013
 Guest Writers Series, Salt Lake City, UT, 2011
 Copper Nickel AWP Reading, Washington, DC, 2011
 City Arts and Letters, Salt Lake City, UT, 2011
 Huiz van de Poezie, Utrecht, The Netherlands, 2010
 Working Dog Reading Series, Salt Lake City, UT, 2008-10
 City Arts and Letters, Salt Lake City, UT, 2009
 Beat Street, Berlin, Germany, 2008
 NYWeek Festival, US Embassy, Zagreb, Croatia, 2006
 Checkpoint 6: Bordercrossing Berlin, Berlin, Germany, 2006

Contribution to Profession

Advisory Board	<i>New Horizons in Electronic Literature</i> , Bloomsbury Publishing, 2017-
Faculty Advisor	<i>Signatures</i> , Rochester Institute of Technology, 2012-
Coeditor	<i>Versal</i> , Amsterdam, The Netherlands, 2005-18
Editor	<i>Byzantium</i> , University of California at Berkeley, Berkeley, CA, 1990-91

Teaching Experience

Associate Professor	Rochester Institute of Technology, Rochester, NY, 2018-
Assistant Professor	Rochester Institute of Technology, Rochester, NY, 2012-18
Visiting Assistant Professor	University of Kansas, Lawrence, KS, 2012
Graduate Instructor	University of Utah, Salt Lake City, UT, 2009-11
Instructor	wordsinhere, Amsterdam, The Netherlands, 2005-07
Lecturer	San Francisco State University, San Francisco, CA, 2002
Graduate Assistant	San Francisco State University, San Francisco, CA, 1996

Courses Taught

Rochester Institute of Technology

Undergraduate - Lower Division

Arts of Expression: Zombies
History of Digital Literature (4)
Introduction to Creative Writing (5)
Fiction Workshop (7)
Digital Creative Writing Workshop (2)

Undergraduate – Upper Division

Advanced Fiction Workshop (4)

University of Kansas

Graduate

Fiction Workshop
Poetry Workshop

University of Utah

Undergraduate - Lower Division

Freshman Composition (Rhetoric and Writing) (3)
Global/Transnational Literature
Introduction to Creative Writing
Fiction Workshop

San Francisco State University

Graduate

New Media Theory and Practice

Community

Short Fiction Workshop
Novel Workshop

Service

Reader, Kears Awards, 2018
Chair, English Degree Concept Paper Committee, 2017
College of Liberal Arts, Agenda Committee, 2016-18
Affiliated Member, Digital Humanities & Social Sciences Program, 2016-
English Department, The Future of English Committee, 2016
English Department, Curriculum Committee, 2015-
Advisor, Creative Writing Minor, 2013-
Reader, Creative Writing Awards, 2013-
Organizer, Department of English Undergraduate/Faculty Reading Series, 2013-
Chair, Digital Media Search Committee, 2013
Creative Writing Working Group, 2012-
Digital Literature and Comparative Media Subcommittee, 2012-
Web Administrator, English Department, 2012-

Residencies

The MacDowell Colony, 2015
Ucross Foundation, 2015
Vermont Studio Center, 1999

Professional Affiliations

Electronic Literature Organization (ELO), 2014-
Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC), 2014-
Modern Language Association (MLA), 2012-
Association of Writers and Writing Programs (AWP), 2012-

M.F.A. Committees

Iris Moulton, Daniel Rolf

Technical Writing and Information Technology

Senior Programmer/Writer - Backbase BV, Amsterdam, The Netherlands, 2006-07
Director of Information Services - Department of Anesthesia, UC San Francisco, San Francisco, CA, 2001-05, 1997-99
Senior Technical Consultant - Tridion BV, Amsterdam, The Netherlands, 2000-01
Systems Administrator - XChange Publishing Systems, San Francisco, CA, 1996-97

Platforms, Programming, Software

- **Operating Systems:** MacOS, Windows, UNIX
- **Programming and Scripting:** HTML, CSS, Javascript, VB, JSP, ASP, SQL, XML/XSL, Perl, shell scripting, PHP
- **Database:** SQL Server, MySQL, Filemaker, Access
- **Software:** Adobe Creative Suite

Languages

- English (native)
- Dutch (fluent)
- French (advanced)
- German (advanced reading, proficient speaking)
- Spanish (proficient reading, speaking)