

## Robert Glick

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Rochester Institute of Technology  
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College of Liberal Arts  
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### Education

- Ph.D. Literature and Creative Writing (Fiction), University of Utah, 2012  
M.A. Creative Arts (Fiction), San Francisco State University, 1995 (Highest Honors)  
B.A. English and Humanities (dual degree), University of California at Berkeley, 1991  
(High Distinction in General Scholarship)

### Dissertation

*Transcendent Waste*: Short Stories

Committee: Lance Olsen, Melanie Rae Thon, Scott Black, Kathryn Bond Stockton, Lisa Henry Benham

### Awards

- The Masters Review Anthology Prize* (judged by Rebecca Makkai), Winner, 2018  
Pushcart Prize Nomination (Contributing Editor Nomination), 2017  
Snake Nation Press, Serena McDonald Kennedy Award, Finalist, 2017  
*The Journal/OSU Press Non/Fiction Collection Prize*, Finalist, 2017  
Curbside Splendor Press, Wild Onion Novella Contest, Finalist, 2016  
Press 53 Book Prize, Finalist, 2016  
University of North Texas Press, Katherine Anne Porter Book Prize, Finalist, 2015  
Pushcart Prize Nomination (Contributing Editor Nomination), 2015  
*The Masters Review Anthology Prize*, Shortlist, 2015  
New American Press, Book Contest, Semi-Finalist, 2014  
Subito Press, Prose Contest, Finalist, 2014  
Black Lawrence Press, The Hudson Prize, Semi-Finalist, 2014  
*New Ohio Review* Contest in Fiction (judged by Aimee Bender), Winner, 2014  
Summer Literary Seminars, Center for Fiction Prize (judged by Dawn Raffel), Winner, 2014  
Disquiet Fiction Contest, Finalist, 2014  
Miller Research Fellowship, Rochester Institute of Technology, 2014  
*Diagram* Essay Prize (judged by Ander Monson and Nicole Walker), Winner, 2013  
Black Lawrence Press, St. Lawrence Book Award, Semi-Finalist, 2013  
FC2 Ronald Sukenick Innovative Fiction Contest, Finalist, 2013  
Dzanc Books Short Story Collection Competition, Finalist, 2013  
Faculty Development Grant, Rochester Institute of Technology, 2013  
Steffensen Cannon Scholarship, University of Utah, 2011-12  
Scowcroft Fiction Prize (judged by Joyelle McSweeney), Winner, University of Utah, 2011  
Playboy Fiction Contest, 3<sup>rd</sup> Place, 2011  
Summer Literary Seminars Unified Literary Contest, Finalist, 2011  
*Copper Nickel* Fiction Contest (judged by Ron Carlson), Winner, 2010

*The Normal School* Normal Prize for Fiction (judged by Margot Livesey), Winner, 2010  
 Summer Literary Seminars Unified Literary Contest, Finalist, 2010  
*New Orleans Review* Walker Percy Fiction Contest, Honorable Mention, 2010  
 Clarence Short Graduate Student Teaching Award, University of Utah, 2010  
 Ramona Cannon Award for Graduate Student Teaching Excellence, Nomination, 2010  
 College of Humanities Graduate Fellowship, University of Utah, 2007-11  
 Southern Indiana University Mary C. Mohr Short Fiction Award, Finalist, 2009  
*American Short Fiction* Short Story Contest (judged by Sam Lipsyte), 2<sup>nd</sup> place, 2009  
 Vice Presidential Fellowship, University of Utah, 2007-09  
 Utah Writers Contest, Honorable Mention, 2008  
*Gulf Coast* Short Story Competition, Semi-Finalist, 2006  
*Passages North* Waasmode Prize, Finalist, 2006  
 Abroad Short Story Competition, Finalist, 2006  
 Summer Literary Seminars Competition, Semi-Finalist, 2006  
 Pushcart Prize Nomination, 2006  
 Best of the Net Nomination, 2006  
*Mockingbird* Poetry Competition, Winner, 1996  
 Student Fee IR Fund Grant, San Francisco State University, 1995  
 Student Scholarship, University of California at Berkeley, 1988-89

## **Publications**

### **Book**

*Irreversibilities*, short stories. C&R Press, forthcoming Spring 2019.

### **Novella**

"Failure Mechanism (Voicebox)," *The Seattle Review* Issue 9.1/9.2, 2017

### **Stories**

"Questions for Anesthesiologists," *The Masters Review Anthology* Volume 7, forthcoming 2018  
 "The Last Remembered Intersection," *The Los Angeles Review* Apr 2018, 2018  
 "Instar," *The Collagist* Issue 76, 2015 [Pushcart Prize Nomination]  
 "The Undersized Negative," *New Ohio Review* 16, 2014 [Winner, *New Ohio Review* Contest in Fiction]  
 "Three Options for a Successful Lunar Landing," *Center for Fiction*, 2014 [Winner, Summer Literary Seminars, Center for Fiction Prize]  
 "Times Infinity," *The Gettysburg Review* Issue 26.4, 2013  
 "Mermaid Anatomy," *Notre Dame Review* Issue 34, 2012  
 "Goat Pharmacy," *New Orleans Review* Volume 37, Issue 2, 2011 [Honorable Mention, *New Orleans Review* Walker Percy Fiction Contest]  
 "Exoskeletal," *Bateau* Volume 4, Issue 2, 2011  
 "Strawbellies," *The Tusculum Review* Volume 7, 2011  
 "Hotel Grand Abyss," *Copper Nickel* 15, 2011 [Winner, *Copper Nickel* Fiction Prize]  
 "Southwest of Guadalajara," *Denver Quarterly* Volume 45, Number 2, 2011  
 "In the Room / Memory Is / White," *The Normal School* Volume 3, Issue 2, 2010 [Winner, *The Normal School* Normal Prize for Fiction]

“Glue Factory,” *Fourteen Hills* 16.2, 2010  
“K/S” and “Stomachs of the Homeless,” *Black Warrior Review* 36.2, 2010  
“Second City,” *Alaska Quarterly Review* Fall/Winter 2008, Volume 25 No. 3 & 4, 2008  
“Release,” *Passages North* 28.1, 2007 [Finalist, 2006 *Passages North* Waasmode Prize]  
“Self Portrait with Smoke,” *Versal* Volume 4, 2006

### **Creative Nonfiction**

“shrinking the monster,” *Diagram* 14.2, 2014 [Winner, 2013 *Diagram* Essay Prize]  
“Brewing Up Controversy in Pilsen,” *Travelers’ Tales Prague and the Czech Republic: True Stories* ISBN 1932361332, 2006

### **Poetry**

“Flicker Astrous,” *decomp* Feb 2017, 2017  
“Sources of Fascination” and “Stroma,” *South Dakota Review* Issue 50, 2013  
“An Imaginary History of Performance #3: white glove,” *[PANK]* Issue 8.3, 2013  
“M- and U- Walking the Great Wall,” *Whiskey Island* 60, 2011  
“Them!” and “An Imaginary History of Performance #2: piano roll,” *eleven eleven* Issue 11, 2011  
“How to Wash,” *The Cincinnati Review* 8.1, 2011  
“Kraal,” *The Laurel Review* Volume 44, Number 2, 2010  
“The Rabbi,” *Blue Earth Review* Volume 8, Issue 2, 2010  
“Amber,” “In the Eye of the Beholder,” “Extrapolating a Corpse,” *Triplopia* Volume 5, Issue 1, 2006 [Pushcart Prize Nomination]  
“On the Museum’s Ruins” and “The Distance Between Gulbeniski and Encino is the Distance Between Assimilation and Holocaust,” *European Judaism* Volume 36, Number 2, 2003  
“letters to Paik/unsent,” *Mockingbird* Volume 3, Number 1, 1996 [Winner, *Mockingbird* Poetry Contest]  
“Programming Emily,” *Poetry Motel*, 1996  
“Grandma’s Momentary Transgression,” *Berkeley Poetry Review* Volume 26, 1992  
“Bloodlines,” “3/10/90,” “Changing of the Guard,” *Byzantium* Volume 6, 1991

### **Book Reviews (Peer-Reviewed)**

*Some Versions of the Ice* by Adam Tipps Weinstein, *The Pleiades Book Review* 14.1, 2017  
*In a World Without Dragons: Violence and its Safety Valves*, *The Pleiades Book Review* 13.1, 2015  
*A Tendency to be Gone* by Pamela Ryder, *American Book Review* Jan/Feb 2013, 2013  
*Kind One* (collaborative review / interview with Anne Royston) by Laird Hunt, *Quarterly West* 77, 2012  
*Dreams of Molly* by Jonathan Baumbach, *Review of Contemporary Fiction* Spring 2012, 2012  
*Drain* by Davis Schneiderman, *American Book Review* Nov/Dec 2010, 2010  
*Under the Dome: Walks with Paul Celan* by Jean Daive, *Review of Contemporary Fiction* Spring 2010, 2010  
*Smoke* by Chuck Richardson, *American Book Review* Mar/April 2010, 2010  
*Last Days* by Brian Evenson, *American Book Review* May/June 2009, 2009  
*Meat Eaters & Plant Eaters* by Jessica Treat, *Review of Contemporary Fiction* Summer 2009,

2009

*Creamy Bullets* by Kevin Sampsell, *American Book Review* Jan/Feb 2009, 2009

'/() (apostrophe/parenthesis) by Frederick Mark Kramer, *American Book Review* July/Aug 2008, 2008

### ***Writing Commissions for Classical Music/Opera***

"BitterSweet," *Terri Hron*, 2013

"Making Kingdom," *Rara Avis*, 2008

"Second City," *Hexnut*, 2007

"Day of Two Noons," *Laura Carmichael and Silvia Matheus*, 2001

### ***Text-Based Performance Art***

"Eliza," duo performance with Robbie Shaw, performed at *Works Gallery*, San Jose, CA and *Luna Sea*, San Francisco, CA, 1997-98

"The World According to Steven Spielberg," solo performance, performed at the *Jewish Synagogue*, Plzen, Czech Republic, *Southern Exposure*, San Francisco, CA, and *Collision*, San Francisco, CA, 1996

"Fever Journals," solo performance, performed at *848 Community Art Space*, San Francisco, CA, and *Climate Theater*, San Francisco, CA, 1995

"Arguments for Bodilessness," solo performance, performed at *San Francisco State University*, San Francisco, CA, 1995

### **Work in Progress**

*The Paradox of Wonder Woman's Airplane*, a novel. Rough draft completed. The published stories "Questions for Anesthesiologists," "Instar," "The Undersized Negative," "Three Options for a Successful Lunar Landing," and "The Last Remembered Intersection," as well as the poem "Flicker Astrous," are standalone sections from this novel. 2014-

### **Invited Talks**

"Alternative Transmedias in *The Paradox of Wonder Woman's Airplane*," Stan McKenzie Salon Series, Rochester, 2018

"The Debris Collector's Costume: Reading Digital Literature," Finger Lakes Community College ComiCon, Canandaigua, NY, 2016

"The Paradox of Wonderwoman's Airplane (and its Contents)," Université Paris 8, Paris, France, 2016

"An Introduction to E-Lit," Hard Coded Humanities, Rochester, NY, 2016

### **Conference Presentations**

"J.R. Carpenter's Etheric Ocean, Depth Submersion/Subversion, and the Trans-Application Model," Electronic Literature Organization (ELO) Conference, Porto, Portugal, 2017  
ELO Conference, Porto, Portugal, 2017 (panel moderator)

"The Hybrid Form," Northeast Modern Language Association (NeMLA) Conference, Baltimore, MD, 2017

"*Gone Home*: The (Dis)Enchantment of the Mundane," RIT Digital Humanities Critical Game

Studies Series, Rochester, NY, 2016  
 ELO Conference, Victoria, BC, Canada, 2016 (panel moderator)  
 "Computers in my Classes: A Pedagogy Round-Table on Workshopping (with) the Digital,"  
 Association of Writers & Writing Programs (AWP) Conference, Minneapolis, MN, 2015  
 "Re-Thinking the Creative Writing Workshop," NeMLA Conference, Harrisburg, PA, 2014  
 "Digital Interventions: Crossing the Critical/Creative Divide," &Now Festival, Boulder, CO,  
 2013  
 "Beyond Ekphrasis: The Pedagogy and Practice of Other Art Forms in the Creative Writing  
 Classroom," AWP Conference, Boston, MA, 2013  
 "Ocular Oulipo: The Exercise of Constraint in Matthew Barney's 'Drawing Restraint'," &Now  
 Festival, Paris, France, 2012  
 "Limit Texts: The Rhyme and Rhizome of Innovation," &Now Festival, San Diego, CA, 2011  
 "New Languages for New Realities: Literature, Poetry, Hypertext," American Association for  
 the Advancement of Science (AAAS) Pacific Division Conference, San Diego, CA, 2011  
 "Beyond 'First compliment, then criticize': Teaching Students How To Be Better  
 Workshoppers," AWP Conference, Denver, CO, 2010  
 "The Art of the Ineffable: Writing Silence into your Prose," AWP Conference, Chicago, IL, 2009

## **Public Readings**

Fringe Festival, Rochester, NY, 2013-14, 2017  
 Speak Easy Series, Rochester, NY, 2017  
 Blood Market, Salt Lake City, UT, 2015  
 RIT Undergraduate/Faculty Reading Series, Rochester, NY, 2013-14  
 The Yards, Rochester, NY, 2014  
 Smash Collective, Cavtat, Croatia, 2014  
 Visual Studies Workshop PubFair, Rochester, NY, 2013  
 Taproom Reading Series, Lawrence, KS, 2013  
 Guest Writers Series, Salt Lake City, UT, 2011  
 Copper Nickel AWP Reading, Washington, DC, 2011  
 City Arts and Letters, Salt Lake City, UT, 2011  
 Huiz van de Poezie, Utrecht, The Netherlands, 2010  
 Working Dog Reading Series, Salt Lake City, UT, 2008-10  
 City Arts and Letters, Salt Lake City, UT, 2009  
 Beat Street, Berlin, Germany, 2008  
 NYWeek Festival, US Embassy, Zagreb, Croatia, 2006  
 Checkpoint 6: Bordercrossing Berlin, Berlin, Germany, 2006

## **Contribution to Profession**

Advisory Board	<i>New Horizons in Electronic Literature</i> , Bloomsbury Publishing, 2017-
Faculty Advisor	<i>Signatures</i> , Rochester Institute of Technology, 2012-
Coeditor	<i>Versal</i> , Amsterdam, The Netherlands, 2005-18
Editor	<i>Byzantium</i> , University of California at Berkeley, Berkeley, CA, 1990-91

## **Teaching Experience**

Associate Professor	Rochester Institute of Technology, Rochester, NY, 2018-
Assistant Professor	Rochester Institute of Technology, Rochester, NY, 2012-18
Visiting Assistant Professor	University of Kansas, Lawrence, KS, 2012
Graduate Instructor	University of Utah, Salt Lake City, UT, 2009-11
Instructor	wordsinhere, Amsterdam, The Netherlands, 2005-07
Lecturer	San Francisco State University, San Francisco, CA, 2002
Graduate Assistant	San Francisco State University, San Francisco, CA, 1996

## **Courses Taught**

### **Rochester Institute of Technology**

#### ***Undergraduate - Lower Division***

Arts of Expression: Zombies  
History of Digital Literature (4)  
Introduction to Creative Writing (5)  
Fiction Workshop (7)  
Digital Creative Writing Workshop (2)

#### ***Undergraduate – Upper Division***

Advanced Fiction Workshop (4)

### **University of Kansas**

#### ***Graduate***

Fiction Workshop  
Poetry Workshop

### **University of Utah**

#### ***Undergraduate - Lower Division***

Freshman Composition (Rhetoric and Writing) (3)  
Global/Transnational Literature  
Introduction to Creative Writing  
Fiction Workshop

### **San Francisco State University**

#### ***Graduate***

New Media Theory and Practice

### **Community**

Short Fiction Workshop  
Novel Workshop

## **Service**

Reader, Kears Awards, 2018  
Chair, English Degree Concept Paper Committee, 2017  
College of Liberal Arts, Agenda Committee, 2016-18  
Affiliated Member, Digital Humanities & Social Sciences Program, 2016-  
English Department, The Future of English Committee, 2016  
English Department, Curriculum Committee, 2015-  
Advisor, Creative Writing Minor, 2013-  
Reader, Creative Writing Awards, 2013-  
Organizer, Department of English Undergraduate/Faculty Reading Series, 2013-  
Chair, Digital Media Search Committee, 2013  
Creative Writing Working Group, 2012-  
Digital Literature and Comparative Media Subcommittee, 2012-  
Web Administrator, English Department, 2012-

## **Residencies**

The MacDowell Colony, 2015  
Ucross Foundation, 2015  
Vermont Studio Center, 1999

## **Professional Affiliations**

Electronic Literature Organization (ELO), 2014-  
Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC), 2014-  
Modern Language Association (MLA), 2012-  
Association of Writers and Writing Programs (AWP), 2012-

## **M.F.A. Committees**

Iris Moulton, Daniel Rolf

## **Technical Writing and Information Technology**

Senior Programmer/Writer - Backbase BV, Amsterdam, The Netherlands, 2006-07  
Director of Information Services - Department of Anesthesia, UC San Francisco, San Francisco, CA, 2001-05, 1997-99  
Senior Technical Consultant - Tridion BV, Amsterdam, The Netherlands, 2000-01  
Systems Administrator - XChange Publishing Systems, San Francisco, CA, 1996-97

## **Platforms, Programming, Software**

- **Operating Systems:** MacOS, Windows, UNIX
- **Programming and Scripting:** HTML, CSS, Javascript, VB, JSP, ASP, SQL, XML/XSL, Perl, shell scripting, PHP
- **Database:** SQL Server, MySQL, Filemaker, Access
- **Software:** Adobe Creative Suite

## **Languages**

- English (native)
- Dutch (fluent)
- French (advanced)
- German (advanced reading, proficient speaking)
- Spanish (proficient reading, speaking)