

Robert Glick

917 Lake Street #2
Salt Lake City, UT 84105
robert@robertglick.com

Education

Ph.D. Literature and Creative Writing, University of Utah, 2011 (Expected)
M.A. Creative Arts, San Francisco State University, 1995 (Highest Honors)
B.A. English and Humanities (dual degree), University of California at Berkeley, 1991 (High Distinction in General Scholarship)

Publications

Short Fiction

“Strawbellies,” The Tusculum Review (forthcoming)
“In the Room / Memory is / White,” The Normal School (forthcoming)
“Southwest of Guadalajara,” Denver Quarterly (forthcoming)
“Glue Factory,” Fourteen Hills 16.2 (2010)
“K/S” and “Stomachs of the Homeless,” Black Warrior Review 36.2 (2010)
“Second City,” Alaska Quarterly Review Fall/Winter 2008 (2008)
“Release,” Passages North Spring 2007 (2007)
“Self Portrait with Smoke,” Versal Volume 4 (2006)

Non-Fiction

“Brewing Up Controversy in Pilsen,” Travelers’ Tales Prague and the Czech Republic: True Stories (2006)

Poetry

“Kraal,” The Laurel Review (forthcoming)
“The Rabbi,” Blue Earth Review Volume 8, Issue 2 (2010)
“Amber,” “In the Eye of the Beholder,” “Extrapolating a Corpse,” Triplopia Volume 5, Issue 1 (2006)
“On the Museum’s Ruins,” “The Distance Between Gulbeniski and Encino is the Distance Between Assimilation and Holocaust,” European Judaism Volume 36, No. 2 (2003)
“letters to Paik/unsent,” Mockingbird Volume 3, No. 1 (1996)
“Programming Emily,” Poetry Motel (1996)
“Grandma’s Momentary Transgression,” Berkeley Poetry Review Volume 26 (1992)
“Bloodlines,” “3/10/90,” “Changing of the Guard,” Byzantium Volume 6 (1991)

Text for Music

“Everest,” libretto (forthcoming, Kurt Rohde, composer)
“Making Kingdom,” Rara Avis 2008
“Second City,” Hexnut 2007
“Day of Two Noons,” Laura Carmichael and Silvia Matheus 2001

Performed Work

“Eliza,” (duo performance with Robbie Shaw), performed at Works Gallery, San Jose, CA and Luna Sea, San Francisco, CA 1997-1998
“The World According to Steven Spielberg,” solo performance, performed at the Jewish Synagogue, Plzen, Czech Republic, Southern Exposure, San Francisco, CA, and Collision, San Francisco, CA 1996
“Fever Journals,” solo performance, performed at 848 Community Art Space, San Francisco, CA, and Climate Theater, San Francisco, CA 1995
“Arguments for Bodilessness,” solo performance, performed at San Francisco State University, San Francisco, CA 1995

Book Reviews

Under the Dome: Walks with Paul Celan by Jean Daive, Review of Contemporary Fiction (Spring 2010) (2010)
Smoke by Chuck Richardson, American Book Review Mar/April 2010 (2010)
Last Days by Brian Evenson, American Book Review May/June 2009 (2009)
Meat Eaters & Plant Eaters by Jessica Treat, Review of Contemporary Fiction Summer 2009 (2009)
Creamy Bullets by Kevin Sampsell, American Book Review Jan/Feb 2009 (2009)
‘/’ (apostrophe/parenthesis) by Frederick Mark Kramer, American Book Review July/Aug 2008 (2008)

Papers Delivered

“Beyond ‘First compliment, then criticize’: Teaching Students How To Be Better Workshoppers,” AWP Conference, Denver, CO 2010
“The Art of the Ineffable: Writing Silence into your Prose,” AWP Conference, Chicago, IL 2009

Awards

The Normal School Normal Prize for Fiction, Winner, 2010
College of Humanities Graduate Fellowship, University of Utah, 2007-2010
Summer Literary Seminars Unified Literary Contest, Finalist, 2010
Ramona Cannon Award for Graduate Student Teaching Excellence, Nomination, 2010
Southern Indiana University Mary C. Mohr Short Fiction Award, Finalist, 2009
Vice Presidential Fellowship, University of Utah, 2007-2009
American Short Fiction Short Story Contest, 2nd place, 2009

Utah Writers Contest, Honorable Mention, 2008
Gulf Coast Short Story Competition, Semi-Finalist, 2006
Passages North Waasmode Prize, Finalist, 2006
Abroad Short Story Competition, Finalist, 2006
Summer Literary Seminars Competition, Semi-Finalist, 2006
Pushcart Prize Nomination, 2006
Best of the Net Nomination, 2006
Mockingbird Poetry Competition, Winner, 1996
Student Fee IR Fund Grant, San Francisco State University, 1995
Student Scholarship, University of California at Berkeley, 1988-1989

Literary Editor

2005- Fiction Editor, Versal, Amsterdam, The Netherlands
1990-1991 Editor, Byzantium, University of California at Berkeley, Berkeley, CA

Teaching

2009- Instructor, University of Utah, Salt Lake City, UT
2005-2007 Instructor, wordsinhere, Amsterdam, The Netherlands
2002 Lecturer, San Francisco State University, San Francisco, CA
1996 Graduate Teaching Assistant, San Francisco State University, San Francisco, CA

Courses Taught

Undergraduate

Freshman Composition (Rhetoric and Writing)
Global/Transnational Literature
Intermediate Fiction Workshop
Introduction to Creative Writing

Graduate

New Media

Languages

- Dutch (fluent)
- French (fluent)
- German (advanced reading, proficient speaking)
- Spanish (proficient reading, speaking)