

## Robert Glick

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### Education

- Ph.D. Literature and Creative Writing (Fiction), University of Utah  
(Expected 2011)
- M.A. Creative Arts (Fiction), San Francisco State University, 1995  
(Highest Honors)
- B.A. English and Humanities (dual degree), University of California at  
Berkeley, 1991 (High Distinction in General Scholarship)

### Publications

#### *Short Fiction*

- “Goat Pharmacy,” *New Orleans Review* (forthcoming Summer 2011)  
[Honorable Mention, 2010 Walker Percy Fiction Contest]
- “Exoskeletal,” *Bateau* (forthcoming Summer 2011)
- “Strawbellies,” *The Tusculum Review* Volume 7 (2011)
- “Hotel Grand Abyss,” *Copper Nickel* 15 (2011)  
[Winner, 2010 *Copper Nickel* Fiction Prize]
- “Southwest of Guadalajara,” *Denver Quarterly* Volume 45, Number 2 (2011)
- “In the Room / Memory is / White,” *The Normal School* Volume 3, Issue 2 (2010)  
[Winner, *The Normal School* 2010 Normal Prize for Fiction]
- “Glue Factory,” *Fourteen Hills* 16.2 (2010)  
[2<sup>nd</sup> Place, 2009 *American Short Fiction* Fiction Contest]
- “K/S” and “Stomachs of the Homeless,” *Black Warrior Review* 36.2 (2010)
- “Second City,” *Alaska Quarterly Review* Fall/Winter 2008 (2008)
- “Release,” *Passages North* Spring 2007 (2007)  
[Finalist, 2006 *Passages North* Waasmode Prize]
- “Self Portrait with Smoke,” *Versal* Volume 4 (2006)

#### *Non-Fiction*

- “Brewing Up Controversy in Pilsen,” *Travelers’ Tales Prague and the Czech Republic: True Stories* (2006)

#### *Poetry*

- “M- and U- Walking the Great Wall,” *Whiskey Island* (forthcoming Winter 2011)
- “Them!” and “An Imaginary History of Performance #2: piano roll,” *eleven eleven* Issue  
11 (2011)
- “How to Wash,” *The Cincinnati Review* 8.1 (2011)
- “Kraal,” *The Laurel Review* Volume 44, Number 2 (2010)
- “The Rabbi,” *Blue Earth Review* Volume 8, Issue 2 (2010)

“Amber,” “In the Eye of the Beholder,” “Extrapolating a Corpse,” *Triplopia* Volume 5, Issue 1 (2006) [2006 Pushcart Prize Nomination]  
“On the Museum’s Ruins,” “The Distance Between Gulbeniski and Encino is the Distance Between Assimilation and Holocaust,” *European Judaism* Volume 36, Number 2 (2003)  
“letters to Paik/unsent,” *Mockingbird* Volume 3, Number 1 (1996)  
[Winner, 1996 *Mockingbird* Poetry Contest]  
“Programming Emily,” *Poetry Motel* (1996)  
“Grandma’s Momentary Transgression,” *Berkeley Poetry Review* Volume 26 (1992)  
“Bloodlines,” “3/10/90,” “Changing of the Guard,” *Byzantium* Volume 6 (1991)

### **Book Reviews**

*Dreams of Molly* by Jonathan Baumbach, *Review of Contemporary Fiction* (forthcoming 2012)  
*Drain* by Davis Schneiderman, *American Book Review* Nov/Dec 2010 (2010)  
*Under the Dome: Walks with Paul Celan* by Jean Daive, *Review of Contemporary Fiction* Spring 2010 (2010)  
*Smoke* by Chuck Richardson, *American Book Review* Mar/April 2010 (2010)  
*Last Days* by Brian Evenson, *American Book Review* May/June 2009 (2009)  
*Meat Eaters & Plant Eaters* by Jessica Treat, *Review of Contemporary Fiction* Summer 2009 (2009)  
*Creamy Bullets* by Kevin Sampsell, *American Book Review* Jan/Feb 2009 (2009)  
*/() (apostrophe/parenthesis)* by Frederick Mark Kramer, *American Book Review* July/Aug 2008 (2008)

### **Text for Classical Music**

“Making Kingdom,” *Rara Avis* 2008  
“Second City,” *Hexnut* 2007  
“Day of Two Noons,” *Laura Carmichael and Silvia Matheus* 2001

### **Performed Work**

“Eliza,” (duo performance with Robbie Shaw), performed at *Works Gallery*, San Jose, CA and *Luna Sea*, San Francisco, CA 1997-1998  
“The World According to Steven Spielberg,” solo performance, performed at the *Jewish Synagogue*, Plzen, Czech Republic, *Southern Exposure*, San Francisco, CA, and *Collision*, San Francisco, CA 1996  
“Fever Journals,” solo performance, performed at *848 Community Art Space*, San Francisco, CA, and *Climate Theater*, San Francisco, CA 1995  
“Arguments for Bodilessness,” solo performance, performed at *San Francisco State University*, San Francisco, CA 1995

### **Critical Papers**

“Limit Texts: The Rhyme and Rhizome of Innovation,” &Now Festival, San Diego, CA 2011  
“New Languages for New Realities: Literature, Poetry, Hypertext,” *American*

Association for the Advancement of Science, Pacific Division Conference,  
San Diego, CA 2011  
“Beyond ‘First compliment, then criticize’: Teaching Students How To Be Better  
Workshoppers,” AWP Conference, Denver, CO 2010  
“The Art of the Ineffable: Writing Silence into your Prose,” AWP Conference, Chicago,  
IL 2009

## **Book Manuscript**

*Transcendent Waste*, short stories

## **Awards**

*Steffensen Cannon Scholarship*, University of Utah, 2011-2012  
Scowcroft Fiction Prize, Winner, University of Utah, 2011  
Summer Literary Seminars Unified Literary Contest, Finalist, 2011  
*Copper Nickel* Fiction Contest, Winner, 2010  
*The Normal School* Normal Prize for Fiction, Winner, 2010  
Summer Literary Seminars Unified Literary Contest, Finalist, 2010  
*New Orleans Review* Walker Percy Fiction Contest, Honorable Mention, 2010  
Clarence Short Graduate Student Teaching Award, University of Utah, 2010  
Ramona Cannon Award for Graduate Student Teaching Excellence, Nomination, 2010  
College of Humanities Graduate Fellowship, University of Utah, 2007-2011  
Southern Indiana University Mary C. Mohr Short Fiction Award, Finalist, 2009  
*American Short Fiction* Short Story Contest, 2<sup>nd</sup> place, 2009  
Vice Presidential Fellowship, University of Utah, 2007-2009  
Utah Writers Contest, Honorable Mention, 2008  
*Gulf Coast* Short Story Competition, Semi-Finalist, 2006  
*Passages North* Waasmode Prize, Finalist, 2006  
Abroad Short Story Competition, Finalist, 2006  
Summer Literary Seminars Competition, Semi-Finalist, 2006  
Pushcart Prize Nomination, 2006  
Best of the Net Nomination, 2006  
*Mockingbird* Poetry Competition, Winner, 1996  
Student Fee IR Fund Grant, San Francisco State University, 1995  
Student Scholarship, University of California at Berkeley, 1988-1989

## **Literary Journals**

Fiction Editor *Versal*, Amsterdam, The Netherlands, 2005-present  
Editor *Byzantium*, University of California at Berkeley, Berkeley, CA, 1990-1991

## **Teaching**

Lecturer	University of Kansas, Lawrence, KS, 2012
Instructor	University of Utah, Salt Lake City, UT, 2009-2011
Instructor	wordsinhere, Amsterdam, The Netherlands, 2005-2007
Lecturer	San Francisco State University, San Francisco, CA, 2002
Graduate Assistant	San Francisco State University, San Francisco, CA, 1996

## **Courses Taught**

### ***Graduate***

New Media  
Fiction Workshop  
Poetry Workshop

### ***Undergraduate***

Freshman Composition (Rhetoric and Writing)  
Global/Transnational Literature  
Intermediate Fiction Workshop  
Introduction to Creative Writing

### ***Community***

Short Fiction Workshop  
Novel Workshop

## **Technical Writing and Computer/IT Systems**

Senior Programmer/Writer - Backbase BV, Amsterdam, The Netherlands, 2006-2007  
Director of Information Services - Department of Anesthesia, UC San Francisco, San Francisco, CA, 2001-2005, 1997-1999  
Senior Technical Consultant - Tridion BV, Amsterdam, The Netherlands, 2000-2001  
Systems Administrator - XChange Publishing Systems, San Francisco, CA, 1996-1997

## **Languages**

- Dutch (fluent)
- French (fluent)
- German (advanced reading, proficient speaking)
- Spanish (proficient reading, speaking)